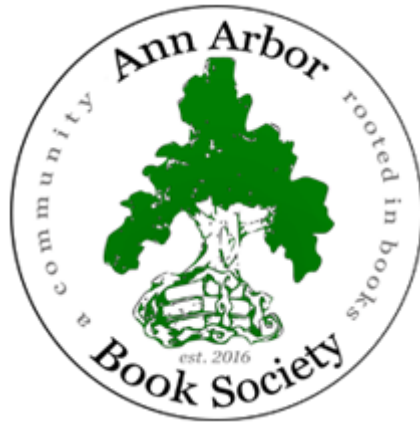


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October Newsletter

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October Book Event Highlights

Thursday, October 3rd at 6 pm: [Dr. Lisa Damour, author of *Under Pressure: Confronting the Epidemic of Stress and Anxiety in Girls*](#), Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr.

Friday, October 11th at 3 pm: [Panel Discussion: Chicana Movidas: New Narratives of Activism and Feminism in the Movement Era](#), University of Michigan Hatcher Graduate Library Gallery, 913 S. University.

Thursday, October 10th at 7 pm: [Open Mic & Share featuring Paul Bernstein](#), Bookbound Bookstore, 1729 Plymouth Rd.

Monday, October 14th at 7 pm: [Literati Bookstore presents Ann Patchett in benefit of the Book Industry Charitable Foundation](#), Rackham Auditorium, 915 E. Washington St.

Sunday, October 20th at 4 pm: [Bridgett M. Davis, author of *The World According to Fannie Davis: My Mother's Life in the Detroit Numbers*](#), AADL Downtown Branch, 343 S. Fifth Ave.

Monday, October 21st at 10 am: [Mona Hanna-Attisha, author of the Michigan Humanities Great Michigan Read 2019-20 pick, *What the Eyes Don't See: A Story of Crisis, Resistance and Hope in an American City*](#), Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr.

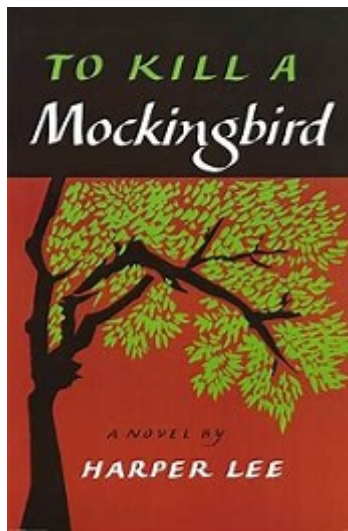
Wednesday, October 23rd at 7 pm: [Markus Zusak, author of *Bridge of Clay*](#), Nicola's Books, 2513 Jackson Rd.

Saturday, October 26th from 10 am to 10 pm: [Spooky Free Comic Book Day](#), Vault of Midnight, 219 S. Main St.

Click on the calendar below for more great book events happening in October!

October 2019						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
29	30	1	2	3	4	5
<ul style="list-style-type: none"> Neutral Zone Read Board/Event Library Party at Lincoln School Nicola's Books: Odean Author, Anthony Maris, Jennifer Egan 	<ul style="list-style-type: none"> Library SR Open Author Event Toronto Book: The End and Other Beginnings when Nicola's Books: Spanish Readers Group 	<ul style="list-style-type: none"> LOSC Authors Day/line Magnificence Minnesota Nicola's Books: Day: Book - On the Farm UM-Boss School of Business Presents Links Lecture Series: Lecture of Love, Learning in Reading: Creating Alive with Teresa M. Amabile Nicola's Books: Short Story Brain Tacks: Emerald Reading Club AASL Author Event Matthew Brown: Living Quiet: History 	<ul style="list-style-type: none"> AASL Book in with Debbie Griggs: Inheritance Minnesota QLS Monthly and Personal Events Cassville School: Under Pressure: Combining Drama and Activity in Children House of Isaac Volume 1 Group Release: "Landscape Reader" Book Launch with Author Jake Lockley Nicola's Books: Author Panel France Books Tour Library: Fiction at Lincoln School 	<ul style="list-style-type: none"> Book: Steppenwolf Nicola's Books: Book: Company Michigan Theater: Author: Boris Espartero Library: Sarah Miller: The Miracle & Tragedy of the Denver Quinlan 	<ul style="list-style-type: none"> Nicola's Books: Book: Company Michigan Theater: Author: Boris Espartero Library: Sarah Miller: The Miracle & Tragedy of the Denver Quinlan 	

(Classic Book) On the Shelf



To Kill a Mockingbird

by Harper Lee

July 1960

Various formats and prices

In this powerful narrative, we follow Jean Louise “Scout” Finch as she grows up in Maycomb, Alabama alongside her brother, Jem, during the Great Depression. This

unconventional six-year-old girl tags along with Jem and their friend, Dill, on their adventures, including trying to draw out the neighborhood ghost, Boo Radley, eating homemade cakes at Miss Maudie's house and even eventually sneaking into the courthouse to get a peek of their father practicing law.

Their widowed father, Atticus Finch, a respected lawyer in their small town, makes the unpopular choice to take a case defending an innocent black man accused of a crime he didn't commit. From all the attention the trial attracts to the Finches', Scout faces the reality of racism that is present in her community. Through the trial and the happenings in their town, Atticus teaches his children empathy, as one of his quotes from the book reads, "You never really understand a person until you consider things from his point of view -- until you climb into his skin and walk around in it."

The writer, Harper Lee, effortlessly captures the perspective of a child's introduction and realization of how racism and prejudice play into the lives of those around her. This book carries a heavy yet important story and highlights the leverage that those with power, both institutional and social, hold and how it looks through the rebellious eyes of such a spirited young girl. Holding values that still ring true to this day, this novel has proved time and time again why it has earned its spot as a literary classic, still a staple to many classrooms across the nation. If there is one book you've been meaning to get around to, make sure the next one you pick up is *To Kill a Mockingbird*.

--Christina Chang,
Student Engagement Specialist, 826Michigan

An Interview on Comics with Nick Yribar from Vault Of Midnight

By: Kimberly Gray



When a lot of us hear the word 'comics', several already-formed thoughts come to mind. Some of us think of our childhoods. Some of us think of Wednesday afternoons. Some of us think of superheroes, or movies, or franchises. And some of us maybe have some not-so-pleasant memories, or some ideas about

comics that we don't share around our nerdier friends. But regardless of what we think of when we hear the word, comics are a huge part of the book world, and a huge part of pop culture.

But does this make them important?

I sat down with one of the owners of Vault of Midnight, one of Ann Arbor's local comic shops (with locations outside of Ann Arbor as well), to talk comics. It was a great conversation, and it enlightened me, certainly, on the depth and value of comic books.

Click [here](#) to read Kim's in-depth article with Vault of Midnight's Nick Yribar

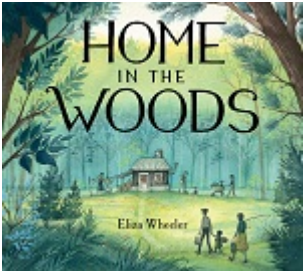
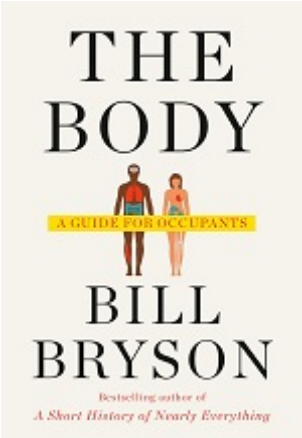
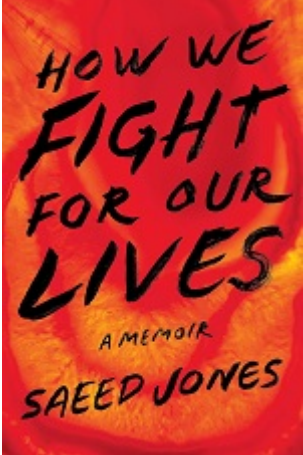
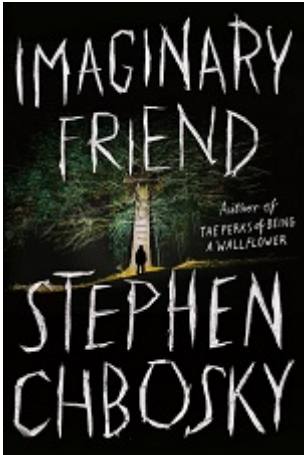
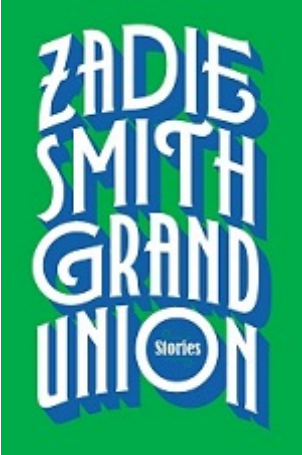
Did You Know?

We are regularly adding interviews with authors who are appearing locally to the Book News section of our website, a2books.org. Be sure to visit it often so you don't miss out!

Click on a book below to check out our recent interviews:



Noteworthy New Releases



Snapshot of the Past



"Boxes and boxes of books for the new Ann Arbor Public Library, October 1957." Courtesy of the AADL.



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